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| Filmo pos | | | 16 – 26 Octubre 2019   * MUJERES EN EL ARTE CONTEMPORÁNEO (PMAC) * CINE POLSKA: MUESTRA DE CINE POLACO * NETFLIX * CINEMA PARADISO – TENDENCIAS MUSICALES   VISTAS A TRAVÉS DEL CINE. | | | | | | |
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| [www.filmotecazaragoza.com](http://www.filmotecazaragoza.com/)  Palacio de los Morlanes. Pza. San Carlos 4. 50001 Zaragoza. E-mail: [filmoteca@pmaei.es](mailto:filmoteca@pmaei.es)  Tels. 976721853 y 976721854. Fax 976398740 | | | | | | | | | |
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| **MIÉRCOLES 16** | | | | | | | | | |
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| 18 h.: POLACO (1):  **53 Wojny/ 53 Guerras**, Ewa Bukowska, 2017.  Int.: Magdalena Popławska, Michał Żurawski, Kinga Preis, Dorota Kolak, Krzysztof Stroiński  Polonia. VOSE. 82 min. Digital. | | | | | | | 20 h.: PMAC (y 5):  **Lorenza Böttner, Portrait of an Artist,** OR WO UP 52. Film 16 Filmlabor, 2008.Documental. 20 min. V.O.S.Ing. Digital.  **¿Qué tienes debajo del sombrero?**, Lola Barrera e Iñaki Peñafiel. 2007. Documental. 75 minutos. Digital. | | |
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| **JUEVES 17** | | | | | | | | | |
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| 18 h.: POLACO (2):  **Ptaki śpiewają w Kigali/ Los pájaros cantan en Kigali,**  Joanna Kos-Krauze, Krzysztof Krauze, 2017.  Int.: Jowita Budnik, Claudine Mugambira, Witold Wieliński.  Polonia. VOSE (ing., polaco, kiñaruanda). 113 min. Digital. | | | | | | | 20 h.: NETFLIX(1):  **17,** Daniel Sánchez Arévalo, 2019.  Int. Biel Montoro, Nacho Sánchez.  España. 100 min. Digital. | | |
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| **VIERNES 18** | | | | | | | | | |
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| 18 h.: PMAC ( y 5)  Presentación y coloquio. Orencio Boix, realizador audiovisual, director de *Diversario*. Sofía Giménez Laborda, graduada en Bellas Artes. Dune Solanot, fotoperiodista transfeminista, experta en Derechos Humanos.  **Lorenza Böttner, Portrait of an Artist,** OR WO UP 52. Film 16 Filmlabor, 2008.Documental. 20 min. V.O.S.Ing. Digital.  **¿Qué tienes debajo del sombrero?**, Lola Barrera e Iñaki Peñafiel. 2007. Documental. 75 minutos. Digital. Total 95 min. | | | | | | | 20,30 h.: POLACO (3):  **Fuga**, Agnieszka Smoczyńska, 2018.  Int.: Gabriela Muskała, Łukasz Simlat, Małgorzata Buczkowska-Szlenkier, Zbigniew Waleryś.  Polonia, República Checa, Suecia. VOSE. 100 min. Digital. | | |
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| **MIÉRCOLES 23** | | | | | | | | | |
| 18 h.: POLACO (4):  **Wieża. Jasny dzień/ Torre. El día luminoso,** Jagoda Szelc, 2017.  Int.: Anna Krotoska, Małgorzata Szczerbowska, Anna Zubrzycki.  Polonia. VOSE. 106 min. Digital. | | | | | | | 20 h.: NETFLIX (2):  **The Other Side of the Wind/ Al otro lado del viento**,  Orson Welles, 1970-2018.  Int.: John Huston, Oja Kodar, Peter Bogdanovich.  Francia-Irán. VOSE. 122 min. Digital. | | |
| **JUEVES 24** | | | | | | | | | |
| 18 h.: NETFLIX (2):  **The Other Side of the Wind/ Al otro lado del viento**,  Orson Welles, 1970-2018.  Int.: John Huston, Oja Kodar, Peter Bogdanovich.  Francia-Irán. VOSE. 122 min. Digital. | | | | | 20,15 h.: POLACO (5):  **Władcy Przygód. Stąd do oblivio / Rock’N’Roll Eddie**  Int.: Szymon Radzimierski, Weronika Kaczmarczyk.  Polonia. VOSE. 101 min. Digital. | | | |
| **VIERNES 25** | | | | | | | | | |
| 18 h.: Presentación exposición  “De vuelta con el cuaderno” | | | | | | 22 h.: MUESTRA DE CINE DIRIGIDO POR MUJERES: | | | |
| **SÁBADO 26** | | | | | | | | | |
| 18 h.: CINEMA PARADISO (5): CINE, MÚSICA Y POESIA:  **Howl,** Rob Epstein & Jeffrey Friedman, 2010.  Int.: James Franco, David Strathairn, Jon Hamn. USA. VOSE. 83 min. Digital.  Presentación: Ana Puyol. Coloquio y poeta invitado: Daniel Arana.  Agradecemos la colaboración de Servicio de Juventud Ayuntamiento de Zaragoza, Plataforma de Mujeres en el Arte Contemporáneo PMAC. Instituto  Polaco de Cultura (Madrid), Netflix. Los ciclos CINE POLACO y NETFLIX continúan la próxima semana. | | | | | | | | | |
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| VO Versión original VE Versión en castellano VOSE Versión original subtítulos castellano (\*) Subtitulado en vídeo Rót. Rótulos Son. Sonorizada   |  |  | | --- | --- | | Sala de Proyecciones: Palacio de los Morlanes. Pza. San Carlos, 4. 50001 Zaragoza.  Tel.: 976 72 18 00. Aforo: 115 butacas. Entrada libre.  Una vez comenzada la sesión no se permitirá la entrada a la sala.  Las copias que se exhiben son las disponibles de mejor calidad. | escanear0001 | | | | | | | | | | |